

REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 26 April 2000
Name of applicant/court: REP Film Distributors (NZ) Ltd
Applicant to the Labelling Body: REP Film Distributors (NZ) Ltd
Title of Publication: Savage Honeymoon
Other Known Titles: Not Stated
Director: Mark Beesley
Producer: Steve Sachs
Publisher: Not Applicable
Author: Not Applicable
Format: 35mm Film
Country of Origin: New Zealand
Language: English

.....
Components of film originally examined:

Feature:	Savage Honeymoon	Running time:	90.51
Trailers:	Nil	Running time:	
		Total Running time:	90.51

Excision/Alteration: No.

Reason(s) for Excision:

Not Applicable.

Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 15 years.

Display Conditions:

Nil.

Descriptive Note:

Contains irresponsible behaviour associated with alcohol.

.....

Direction to issue a label has been given on 19 April 2000

.....

SUMMARY OF THE REASONS FOR DECISION:

The story revolves around the Savage family who reside in West Auckland (Westies) the members of which feud and drink hard but are united.

There are scenes in the film which contain coarse language and violence which, by themselves, would not have warranted a restriction but more likely a warning only.

A constant factor of the film was the heavy and continuous consumption of alcohol without adverse or realistic consequences.

A particular aspect was the recurrent juxtaposition of drinking and driving.

The Board was concerned that young persons could take the message from the film that any generation can drink to excess and then drive, and if they do not, they are not having fun.

The Board was of the view the likely injury to the public good was that young persons could take the message from the film that heavy consumption of alcohol does not bring with it any adverse consequences for themselves or for others.

While the film might be described as a comedy, comic depiction does not necessarily mean that it cannot give rise to a message that is likely to injure the public good.

Further, the intention of the film-maker does not automatically dictate the response of, or effect on, the individual viewer.

Taking all matters into account, the Board was of the view that the film should be classified as objectionable unless its availability was restricted to persons 15 years of age and over with the descriptive note that it “contains irresponsible behaviour associated with alcohol”.

OFLC Ref: 636